

# UNIVERSITY MISSOURIAN

(Wednesday, March 10, 1915)

## ANOTHER LOOPHOLE STOPPED.

Another Missouri-Kansas border issue has been decided, but with greater ease and less strife, than in the days of old when border fights were bloody. The issue in this case is in discussion of the liquor traffic. The supreme court has decided that a carriage, carrying liquor from one state to the other, was engaged in inter-state commerce.

The carriage, of course, was headed toward the state of Kansas. The brands of liquor put out in a prohibition state are always too bad to find a market in any place away from home, unless that place be dryer far than the home of the product.

## THE JOY OF SINGING.

There is real joy in singing, and it is about the best panacea yet discovered. If you can break away from your troubles and worries, real or imagined, long enough to get a song started, you will soon be without troubles and worries. And if you have somehow put away the habit of singing as something for which you have not time or something that is for trained voices, the best thing for you to do is to tack again and swing back into the old course.

Just now is a good time to do it, too, for the choral club has just started. The demands of this club do not call for trained singers or even for first rate untrained voices.

"If you can carry a tune we want you," the leaders say. So if you can carry a tune, go join the club. It will not be expensive; it will take but one night a week out of your time, a night well spent; you will become acquainted with many very pleasant people; you will learn good music and you will sing, sing—a tonic that will do you much good.

## WARRENSBURG'S TROUBLES.

Columbians can sympathize with the neighboring city, Warrensburg, in the recent burning of the fourth greatest normal school in the United States. They also can extend their sympathy for the fight that will be necessary to keep the school at its present location.

Four buildings of the Warrensburg State Normal School were destroyed. This occurred Saturday. The board of regents already has met and has decided that school shall be continued; in fact, all the classes are being held now. At a mass meeting of the students Sunday, all pledged themselves to stay.

But there are other troubles. The commercial club of Windsor, Mo., has petitioned the state legislature to move the school to their city. As an attraction they have offered a building site of forty acres and \$150,000 in cash for buildings.

The people of Warrensburg have proved that they appreciate the school; they have supported it, and are willing to help rebuild it. The legislature should consider this when the question of changing comes up.

## THREE-LINERS.

With Roosevelt and Taft it was a case of the survival of the fittest, according to Hamilton Holt.

March 10 is proclaimed Clean-Up Day by the governor of Texas. Enough territory for one day.

Kansas City, Kas., furnishes electricity for lighting at 6 cents a kilowatt hour and day power at 3 cents.

We may soon be eating potatoes for bread, if prices keep up. Federal scientists recommend the change.

They say that 10 cents worth of potatoes will give more nourishment than two loaves of bread.

The salt in the sea, spread out evenly, would cover the United States more than a mile and a half deep.

Employers have a right to know how their employees spend the evenings, says a New York court.

Chew the living cost down, says a Harvard doctor. This is a big problem, but every little helps.

A wife's service in the home are worth \$7 a week, says a Kansas City court. How many wives will agree?

## One Good Story

### Let the Orchestra Suffer.

Henry Labouchere used to tell a story of "Kack" Ryder which was eminently characteristic of the actor. When Labouchere produced "The Last Days of Pompeii" at the old Queen's Theater in Long Acre, Ryder was his stage manager. In his desire to make the production as natural as possible, Ryder asked Labouchere to obtain some real lions. Labouchere demurred; Ryder pleaded.

"But," objected Labouchere at last, "suppose the lions broke loose?" "Well," answered Ryder cheerily, "they'd have to eat the band first."

## The Literary Trawler

### The Love of Life.

We live the time that a match flickers; we pop the cork of a ginger-beer bottle, and the earthquake swallows us on the instant. It is not odd, is it not incongruous, is it not, in the highest sense of human speech, incredible, that we should think so highly of the ginger-beer, and regard so little the devouring earthquake? The love of Life and the fear of Death are two famous phrases that grow harder to understand the more we think about them. It is a well-known fact that an immense proportion of boat accidents would never happen if people held the sheet in their hands instead of making it fast; and yet, unless it be some martinet of a professional mariner or some landsman with shattered nerves, every one of God's creatures makes it fast. A strange instance of man's unconcern and brazen boldness in the face of death.—R. L. Stevenson.

## MARCH MAGAZINES

The best stories in the March magazines savor of the sea, pirates, blood and hidden treasure. Owen Oliver has a story in "The Ladies' World" about "Treasure of Gold." The people were thrown from the sea upon the proverbial island, and the two proverbial young persons, who did not know they loved each other, found the proverbial cave filled with treasure. The party split over the treasure. Some were drowned, some were murdered and some jumped over cliffs. The lover and his lass survived, and the lover found that his treasure was not the gold in the cave, but the little girl with the glinting gold hair.

Ellis Parker Butler is at his best in "The American in 'Ridden Treasure.'" The pirates here are an old grandmother and grandfather seeking the treasure under the directions of a tiny deformed boy in a plaster cast. The treasure at last is found in the hot-water bottle. This same author has a pot-boller in "A Cross-Stitch Penance" in "The Ladies' World."

Mary Stewart Cutting breaks into "The Ladies' Home Journal" with the usual crowds of lacy dressed women, pink faced society youths and crisp haired college athletes in "Winifred's Dance." In "The Ladies' World," Emily Calvin Blake tells a story about a man with worn-out nerves who falls in love with his nurse. She refuses to marry him because she suspects he loves a former sweetheart with blue-black hair and a silvery dress.

What Man Understands Woman? In "The 10-Story Book," Irving Bacheller has floated a juvenile effort, "A Cold Honeymoon," on his present wave of popularity. In the same magazine, Fred Wilders, in "All is Not Gold That Glitters," has his heroine tell her lover, "My dear Vincent, there are three classes of men who don't understand women in the slightest—they are old men, young men and middle aged men."

Young's Magazine contains a complete novelette, "A House Divided," by Laura Clayton King. Maude Newbegin tells about "Dead Men's Tales" in this magazine.

Many stories are didactic. Helen Ward Banks in "Today's Magazine" tells about "The Helpmeet." The Pictorial Review has "Editor Parkin's Defeat." Editor Parkin's wife put into practice in his own home his article on how to treat servant girls in the home. This magazine has a serial, "The Story of Julia Page," by

Kathleen Norris, the author of "Saturday's Child." The Gentle Woman has one good story, "The Battle on Sun Rock," by James Oliver Curwood. It is a story of Kazan, the wolf-dog. Of the dog the author says, "Like many men and women, his misfortune had been birth."

### "Irry" Cobb Is Characterized.

Special articles are plentiful. One of the best is "The Story of Irvin Cobb" by Sloane Gordon in Pearson's. Mr. Gordon sums Cobb up in one sentence: "He is still a human being, with a contagious smile and a protruding stomach." This magazine contains another article on "What Ford Wages Have Done," by Allen L. Benson. George Creel has an article here on "How Tainted Money Taints." It is a discussion of the controversy between Frank P. Walsh and Paul U. Kellogg, editor of "The Survey." This controversy is to decide whether or not "Organized charity is no more than a carefully premeditated fraud, designed by unscrupulous millionaires to color-form public opinion?"

George Creel has an article in the Pictorial Review on "Chivalry Versus Justice." It is a plea for equal suffrage. "There is," Mr. Creel says, "the bland theory of vine clad cottages and dense walls of fragrant honeysuckle, behind which every right-thinking woman sits in security surrounded by her babes. What of the squalid holes in 13,000 licensed tenements of New York alone?"

"Getting Ready to Welcome the Birds" is an article by Henry Turner Bailey in the School-Arts Magazine. In "The American City," Frank Hagerdorn tells, about "Sweeping City Streets by Machine." This magazine describes Springfield, Mo., as a model city.

The Missionary Review has an article on "The Wide-Open Door in China," and one on "The War and the Missions." The last deals with the work of the missions in Turkey.

Pavlova Tells How to Dance. Benziger's Magazine tells about "America's Latest Industry." This industry is flax-spinning and linen weaving. The Country-Side Magazine has an article on "Dangers that Beset the Modern Motorist." The first danger is skidding.

Dr. Ivan Yovitchevitch has an article in the Review of Reviews on "Europe after the War." He predicts victory for the Allies, and says that England, in the final settlement, will receive the German colonies and part of Asia Minor. This magazine also

gives a record of events in the war for the last ten days of January. Charles C. Moore, president of the Pacific Exposition, has an article here on the "Opening of the Panama-Pacific Exposition."

In "The Ladies' Home Journal," Margaretta Tuttle tells you "Why Your Cook Hates Her Job," and Anna Pavlova teaches you how to do the new Pavlova Gavotte. Dr. Caroline Hazard, former president of Wellesley, has an article on "When the College Falls the Girl."

In "The American," James Montgomery Flagg tells about "Breaking into Art." The first direction is: "Rent a studio on Fifth avenue." Ida M. Tarbell writes on "The Golden Rule in Business."

Popular Mechanics tells about "War Under the Sea." The article says submarine mines are the greatest menace to battleships, but that the slow traveling of the submarines decreases their chances of success. Another article tells how a huge snake in Lincoln Park Zoo, Chicago, is forcibly fed.

### Spring Poetry, Much as Usual.

In the Technical World Magazine, a man in Idaho writes that he can make seventy-five different kinds of candy out of alfalfa. He does not give the recipes away. There is an article here on "The Daily Newspaper in the High School." Another story is of a man who knows how to advertise. He is a shoemaker and has his shop in a huge shoe.

There is one magazine, called Car-

toons. In this we find thirty-five different pictures of the Kaiser. He is pictured with every possible facial expression: fear, avarice, perplexity, sly confidence, hypocrisy and shame. President Wilson is pictured as rocking the White House Baby, while affairs of state clamor for entrance. English home life is represented by old women sitting about a table, making dum-dum bullets.

Spring verse is beginning to appear, and it is as fully as impossible as ever.

—M. W.

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